

Publications

Althea McNish: Fashioning Modernism, in *Black Artists and Modernism* Sonia Boyce and David Dibosa (eds.) Duke University Press, forthcoming

Spinning a Yarn of One's Own, in *A Companion to Textile Cultures* Jennifer Harris (ed.) Wiley-Blackwell Publications, forthcoming 2019

(Re)-Fashioning African Diasporic Masculinities, in *Fashion and Postcolonial Critique* Elke Gaugele and Monica Tilton (eds.) Sternberg Press, 2018

Aesthetics of Blackness? Cloth, Culture and the African Diasporas
Guest editor of a special issue of *Textile: Journal of Cloth and Culture*, Taylor & Francis Publications, 2018

At Home with Vanley Burke, in *Image & Text*, Leora Farber (ed.) online publication 2017

Stylin' the Great Masculine Enunciation and the (Re)-fashioning of African Diasporic Identities, in *Critical Arts*, Volume 31, Number 3 June 2017, Leora Farber (ed.) Routledge Publications, 2017

Althea McNish and the British African Diaspora in *British Pop Art and Design*, Anne Massey and Alex Seaga (eds.), Bloomsbury Publications, 2017

Lubaina Himid: Artist, Activist, Collaborator, in *Cut Cloth: Contemporary Textiles and Feminisms* Sarah-Joy Ford (ed.) 2017

Migrations, Huddersfield Art Gallery, West Yorkshire, exhibition review in *ROTOR Review* 2017

Sound and Vision: Christine Checinska wonders how Nick Cave's Soundsuits take shape, in *Selvedge* Issue 65, May 2015

Social Fabric co-authored with Grant Watson (Iniva) in *The Handbook of Textile Culture* Janis Jefferies, Hazel Clark and Diana Wood Conroy (eds.) Bloomsbury Publications, 2015

Art, Cloth and the African Diasporas in *Cultural Threads: Transnational Textiles Today*, Jessica Hemmings (ed.) Bloomsbury Publications, 2015

Sonia Boyce "Scat: Sound and Collaboration", Iniva London, exhibition review in *Visual Culture in Britain*, Taylor and Francis, 2014

Second Skins: Cloth, Difference and the Art of Transformation in *Image and Text*, Leora Farber and Anne-Marie Tully (eds.), University of Johannesburg, online publication 2014

Crafting Difference in *Engage: Critical Crafts* special issue Karen Raney (ed.), online publication, 2013

Reconfiguring Diasporic Identities in Beyond Borders, John Hutnyk (ed.), Pavement Books, 2012

Re-fashioning Identities in I am Black, I am White, I am Yellow, Joan Anim-Addo (ed.), Mango Publishing, 2006

Consuming Colonisation: excavatin' escoveitched fish in Kunapipi: Journal of Postcolonial Writing, Anne Collett (ed.), University of Wollongong, 2006