

Dr Christine Checinska's creative practice – writing, installation, spoken word – explores the relationship between cloth, culture and race. Cultural exchange, movement, migration and creolisation are recurring themes. Building on her PhD, *Colonizin' in Reverse!* (Goldsmiths, London, 2009), Christine's work aims to address the absence of culturally diverse viewpoints within fashion and textile studies, to question the current focus on transnational textiles and global fashion, and to challenge understandings of cultural diversity by acknowledging the nuanced differences within difference. She is currently a Research Associate at the Visual Identities in Art and Design Research Centre, University of Johannesburg, and Lecturer in Critical and Historical Studies at the Royal College of Art, London.

In 2016, Christine delivered the TEDxTalk *Disobedient Dress: Fashion as Everyday Activism*. Her exhibitions include the solo show *The Arrivants*, at the FADA Gallery, University of Johannesburg, 2016. Her publications include *Aesthetics of Blackness?* a special issue of *Textile: Journal of Cloth and Culture*, Taylor & Francis, 2018.

Christine has been a creative designer in the fashion industry for over 30 years, designing womenswear collections for iconic British brands such as Margaret Howell.